

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Neetika Devgan Senior Faculty</p> <p>DOJ:24-06-2019</p>	<ul style="list-style-type: none"> • M. Arch (Industrial Design – SPA Delhi) • B.Arch (GZS CET PTU-Bathinda) • CEP (Information Design, IDC- IIT Bombay) • Summer School, Information Design (Bath, UK) 	<ul style="list-style-type: none"> • Elements of Composition • Elements of Color • Freehand Drawing I – Perspective • Sacred Geometry – Scale & Proportion • Analytical Drawing • Geometric & Construction -II • Combination of Material • Space Form & Structure • Design Process 	<ul style="list-style-type: none"> • Experience Design • Product Design • Color Theory • Information Design • Photography

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Amit Kumar Gehlot Senior Faculty DOJ:05-09-2019</p>	<ul style="list-style-type: none"> • Postgraduate Certificate in Higher Education, Nottingham Trent University, UK • PG Diploma in Craft & Design, IICD Jaipur 	<ul style="list-style-type: none"> • Geometry • Analytical Drawing (Technical Drawing) • Freehand Drawing • Basic Materials and Processes • Combination of Materials • Space Form and Structure • Form and Space • Freehand Drawing -II • Design Methodology • Environmental and Cultural Perception 	<ul style="list-style-type: none"> • Product Design • Human powered mobility design, Model making (scale) • Prototyping • 3D Modeling • Exploring technology related to rapid prototyping (3d Printing) • VR • Inventing devices to resolve issues related to manufacturing process • Drawing • Clay Modelling • Form study and exploration • Craft Documentation

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr Shekhar Chatterjee Senior Faculty DOJ: 03-12-2019</p>	<ul style="list-style-type: none"> • PhD (Indian Culture), Gujarat University • MA (Indian Culture), Gujarat University • PG in Leather Apparel Design & Technology, NIFT • Bachelor of Fine Arts (Painting & Textile), BHU Varanasi • Bachelors of Arts -Hons (French Literature), BHU Varanasi • Film Appreciation Course • Jewellery Design Summer Course • Training Course of Tourist Guide and Escorting 	<ul style="list-style-type: none"> • Overview of Textile & Apparel • Fashion Illustration • History of Fashion Communication • Print Development Project • Design Research Methodology • History of Fashion, Art & Costumes 	<ul style="list-style-type: none"> • History of Fashion & Costume; • Fashion Illustration • Design Drawing Construction and Representation Techniques • Representation of Arts & Cultural Forms in Ancient Monuments • History of Art & Design Visual Culture and Scope of Communication • Scope and Barriers of Design • Design Pedagogy • Cross–Cultural design study • Research Methodology • Color and Combination • Design and Culture

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Pramod Kumar Marshal Associate Senior Faculty DOJ: 10-06-2019</p>	<ul style="list-style-type: none"> • PG Diploma (Animation Film Design), NID Ahmedabad • BFA Print Making (Graphics), Indra Kala Sangeet Vishwavidyalaya, Khairagarh, MP 	<ul style="list-style-type: none"> • Design Orientation • Freehand Drawing – I • Elements of Colour • Freehand Design Drawing – II 	<ul style="list-style-type: none"> • Photography • Drawing • Painting • Clay Modelling and printmaking • Lithography

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr. Sukanya Bor Saikia Associate Senior Faculty DOJ: 25-06-2019</p>	<ul style="list-style-type: none"> • PhD, Department of Design, IIT Guwahati • M.Des. (Product Design), Domus Academy, Milan, Italy • GDPD in Product Design, NID Ahmedabad 	<ul style="list-style-type: none"> • Analytical Drawing • geometric construction • History of Design and Art • Basic Materials • Design Process • Combined Materials • Iconic Products and Innovations • Form Studies - I • Product Drawing - II • Physical Ergonomics • Prototype Development - I • Design Project - I 	<ul style="list-style-type: none"> • Product Sketching • Product Detailing • Designing for all/Inclusive design • Form and colour application in Industrial Design • Design for Sustainable Development • Emotional design through various dimensions • Accessible Design (Space and product) • Design for Food • Design by food- Packaging of food • Design with Bamboo • Mechanisms in Toy Furniture • Research and Design Thinking • Human Factors/ Ergonomics • Product Design • Product Styling • UI/ UX

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Shikha Agarwal Associate Senior Faculty DOJ:03-07-2019</p>	<ul style="list-style-type: none"> • Pursuing Phd, IDC IIT Mumbai • Master of Design in Ceramic & Glass Design, NID Ahmedabad • BFA (Painting), School of Fine Arts, Indore Public School 	<ul style="list-style-type: none"> • Basic Materials-1 • Free Hand Drawing - 1 • History Of Arts • Design Process • Environmental Perception • Product Semantics • Creativity & Ideation • Nature & Design • Materials And Manufacturing Processes • Form Studies - II • Problem Solving through Play • ECUBE 	<ul style="list-style-type: none"> • Human Behavior • Inclusive Design • Design Ethnography • Craft Design • Creativity & Ideation Tools • Design Process & Research • Product Communication • Design Research Methodology • Ceramics & Glass • Wayfinding Research • Disability Research

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Rahul Sahni Principal Technical Instructor DOJ: 01-09-2022</p>	<ul style="list-style-type: none"> ● PG Diploma in Marketing Management, Central University ● B.E in Mechanical Engineering, Assam Engineering College. ● Certification in IoT, AI&ML, Design & Optimization of EV & Automobile, Solar Sciences and Internal Auditor for ISO/TS-16949 from DNV 	<ul style="list-style-type: none"> ●Prototype Development-I (Motion Guided Mechanical Toys) ●Prototype Development-II (Japanese Woodworking Philosophy & Technique) ●Material & Manufacturing-I (Wood, Metal & Plastic) ●Nature & Design-Biomimicry (Nature with Form, Strategy, & Function) ●Value Engineering in Product Design ●Design Project-II ●Guide for Graduation Project 	<ul style="list-style-type: none"> ●Rapid- Prototyping & Additive-Manufacturing ● Transportation, Automotive (IC & EV) Engineering & Design ● Nature & Design: Biomimicry ● Production & Manufacturing ● Value Engineering in Design ● Visual Simulation (CAD & Analysis) ● Design for Children & Toy Design ● Solar Technology & Sciences ● Material Science ● Industrial Engineering & Product Design ● Electronic Product Design ● Robotics with Artificial Intelligence and Machine Learning ● Documentary & Cinema

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr. Shabaridharan Principal Technical Instructor DOJ: 19-12-2022</p>	<ul style="list-style-type: none"> • B.Tech. (Textile Technology), KSR College of Technology, Tamil Nadu, • M. Tech. (Textile Technology), A.C. College of Tech., Anna University, Chennai, TN, • Ph.D. from IIT Delhi 	<ul style="list-style-type: none"> • Design Project: Introduction to sports, intimate and performance wear (Lecture on Knitting Technology and Knitted Fabrics - Fundamentals) • Home furnishing & interior (Design Project) - Bed Linen and Other Bedding Products 	<ul style="list-style-type: none"> • Fabric Structure and Design • Technical Textiles • Protective Clothing • Clothing Science and Comfort • Statistical Analysis • Home Textile • Sleep Science • Evaluation of Textile Materials • Subjective Evaluation

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Setu Sharma Faculty</p> <p>DOJ:12-06-2019</p>	<ul style="list-style-type: none"> • PhD (Visual Arts), IIS University, Jaipur • UGC NET (Visual Arts) • PG (Visualisation & Campaign Planning), BHU-Varanasi • BFA (Applied Arts), ICG, University of Rajasthan, Jaipur 	<ul style="list-style-type: none"> • Freehand Design Drawing • Media Appreciation • Typography I • Visual Design I • Introduction to Digital Photography • Workshop I • Illustration • Introduction to Aesthetics • Typography II • Design Research Methods • Design Thoughts and Discourse • Image Making I • Visual Design II • UI/UX Product Development • Image Making II • Package Design • Design Project 	<ul style="list-style-type: none"> • Graphic Design • Typography • Illustration

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Lubna Saifi Faculty DOJ: 28-06-2019</p>	<ul style="list-style-type: none"> • PG Diploma in Apparel Design & Merchandising, NID Ahmedabad • One-year undergraduate program in Fashion Design, NIFT New Delhi • Bachelor in Drawing & Painting, MMH college, Ghaziabad. • Certificate in NCAP (Computer Programming) • Certificate in Conventional Unconventional Body art (On district level) 	<ul style="list-style-type: none"> • Introduction To Textile: Fiber, Yarn, Fabric and Dyeing. • Garment Construction-1 • Print Development Project • Draping And Pattern Making Level-1 • Surface Ornamentation (Tie & Printing) • Garment Construction Level –2 • Computer Aided Application • Print Development Project • Draping Level – 2 • Pattern Making Level – 2 • Design Research Methodology • History Of Fashion, Art and Costume • Advance Surface Design II (Innovative Weaving) • Introduction To Smart Textile • Design Project 1: Protection Wear • Introduction To Design Management • Design Project 2: Ready to Wear Collection (Woven) • Advance Surface Design III (Traditional Textiles) • Design Project 3: Home Furnishing & Interiors 	<ul style="list-style-type: none"> • Creating Print and Graphics in Fashion and Textiles. • Drawing, Painting, And Sketching • Texture And Advance Surface Development • Garment Construction & Production Processes • Expertise in Protection Wear, Ready to Wear, Knit Wear and evening wear, lounge wear, casual wear (Both Men and Women), uniform design. • Exploring Industrial Denim Washes • Creative Draping • Colour Theory • Branding And Logo Design • Fashion Photography • Trends & Forecasting

		<ul style="list-style-type: none">• Design Project 5: Eco Friendly, Recycle Fashion and Sustainable Fashion Collection• Brand Identity & Logo Design• Fundamentals Of UI & UX For App Development• Accessory Design	<ul style="list-style-type: none">• Interdisciplinary Research in Textiles, Fashion And UI-UX• Photoshop, Illustrator, In-Design, CAD• Advance Textiles• Home Furnishing• Fundamentals Of UI & UX For App Development• Eco Friendly, Recycle Fashion and Sustainable Fashion Collection.• Business Development and Entrepreneurship
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<p>Suvrata Yadav Faculty DOJ:08-07-2019</p>	<ul style="list-style-type: none"> • PG Diploma in Design for Retail Experience, NID Ahmedabad (R&D campus) • Exchange Studies, Holon Institute of Technology, Israel • Bachelor of Architecture, UPTU 	<ul style="list-style-type: none"> • Sacred Geometry & 3D Geometry • Design Drawing • Material Studies • Elements of Composition • Elements of Color • Form Space and Structure • Design Process • Environmental Perception 	<ul style="list-style-type: none"> • Conceptual Design & Development • Retail Design • Spatial Design • Systems Design • Paper Engineering

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Anil Kumar Bhaskar Faculty DOJ:16-07-2019</p>	<p>Master of Design (Industrial Design), SPA New Delhi Bachelor of Architecture, SPA New Delhi</p>	<ul style="list-style-type: none"> • Free Hand Drawing • Basic Materials and Methods • Geometric Construction - I • Analytical Drawing - I • Freehand Design Drawing – II • Combination of Materials • Environmental Perception • Product Drawing - I • Material And Manufacturing Process - I • Product Drawing - II • Material And Manufacturing Process – II • Design Project – I (SPD) • Design Project – II (Furniture) 	<ul style="list-style-type: none"> • Product Design • Interior Design • Furniture design • Lighting Design

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr. Rakesh Keshavrao Vidhate Senior Technical Instructor DOJ: 11-08-2022</p>	<ul style="list-style-type: none"> • Ph.D (Production Engineering) Nagpur University • M.E (Production Technology & Management) Amravati University • B.E (Government College of Engineering) Nagpur University 	<ul style="list-style-type: none"> • Materials & Manufacturing Processes-I • Prototype Development-II • Materials & Manufacturing Processes-II 	<ul style="list-style-type: none"> • Product Design • Automobile Design • Furniture Design • Design Research Methodology • Design Seminar

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
Sonal Wanjare Faculty	B.Des (Fashion Design) MBA (Retail Management)	1. Theatre and Costume 2. Advance Surface Design III 3. Design Research Methodology 4. Fashion Photography 5. Strategic Design Management	1. Surface Design 2. Photography 3. Design Management 4. Merchandising 5. Costume Design 6. Styling 7. Theatre 8. Music 9. Dance

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
Aditi Sharma Faculty	<ul style="list-style-type: none"> • Bachelor of Design Apparel Design, NIFT Chennai • Entrepreneurship Program IIM Bangalore 	<ul style="list-style-type: none"> • Foundation Studies • Freehand Drawing • Science and Liberal Arts • Basic Materials • Composition • Colour • History of Arts and Design • Design Process • Environmental Practices • Form and Space 	<ul style="list-style-type: none"> • Travel • Art • Nature • Research

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
Jyoti Pal Faculty	<ul style="list-style-type: none"> • B. Des from NIFT (Fashion Design) • M.Des- NID Ahmedabad Gujarat (Apparel Design) 	<ul style="list-style-type: none"> •Protection wear •Pattern Making •Draping • Visual Merchandising •Elective: Magical Strings of • Puppets 	<ul style="list-style-type: none"> • Crafts and frugal practices involved • Sustainability and its aspects. • Functional garments • 2D emplet development for the garments • Surface development for textiles.