

Faculty Profile as on 31st March 2021

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Pramod Kumar Marshal Associate Senior Faculty DOJ:10-06-2019</p>	<ul style="list-style-type: none"> • PG Diploma (Animation Film Design), NID Ahmedabad • BFA Print Making (Graphics), Indra Kala Sangeet Vishwavidyalaya, Khairagarh, MP 	<ul style="list-style-type: none"> • Design Orientation • Freehand Drawing – I • Elements of Colour • Freehand Design Drawing – II • Media Appreciation • Space Form Structure • Communication Studies • Film Appreciation • Digital Photography 	<ul style="list-style-type: none"> • Photography • Drawing • Painting • Clay Modelling and printmaking • Lithography

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Setu Sharma Faculty DOJ:12-06-2019</p>	<ul style="list-style-type: none"> • Pursuing Phd, Dept of Fine Arts- IIS University Jaipur • MFA (Visualisation & Campaign Planning), BHU-Varanasi • BFA (Applied Arts), ICG, University of Rajasthan, Jaipur • UGC NET (Visual Arts) 	<ul style="list-style-type: none"> • Freehand Design Drawing • Media Appreciation • Typography I • Visual Design I • Workshop I • Illustration • Introduction to Aesthetics • Design Research Methods 	<ul style="list-style-type: none"> • Graphic Design • Typography • Illustration

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Neetika Devgan Senior Faculty DOJ:24-06-2019</p>	<ul style="list-style-type: none"> • M. Arch (Industrial Design – SPA Delhi) • B.Arch (GZS CET PTU- Bathinda) • CEP (Information Design, IDC- IIT Bombay) • Summer School, Information Design - Bath, UK 	<ul style="list-style-type: none"> • Elements of Composition • Elements of Color • Freehand Drawing I – Perspective • Sacred Geometry – Scale & Proportion • Analytical Drawing • Geometric & Construction -II • Space Form & Structure • Design Process 	<ul style="list-style-type: none"> • Experience Design • Product Design • Color Theory • Information Design • Photography

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr. Sukanya Bor Saikia Associate Senior Faculty DOJ: 25-06-2019</p>	<ul style="list-style-type: none"> • PhD, Department of Design, IIT Guwahati • M.Des. (Product Design), Domus Academy, Milan, Italy • GDPD in Product Design, NID Ahmedabad 	<ul style="list-style-type: none"> • Analytical Drawing • geometric construction • History of Design and Art • Basic Materials • Design Process • Combined Materials • Iconic Products and Innovations • Form Studies - I • Product Drawing - II • Physical Ergonomics • Prototype Development - I • Design Project - I 	<ul style="list-style-type: none"> • Product Sketching • Product Detailing • Designing for all/Inclusive design • Form and colour application in Industrial Design • Design for Sustainable Development • Emotional design through various dimensions • Accessible Design (Space and product) • Design for Food • Design by food- Packaging of food • Design with Bamboo • Mechanisms in Toy Furniture • Research and Design Thinking • Human Factors/ Ergonomics • Product Design • Product Styling • UI/ UX

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Lubna Saifi Faculty DOJ: 28-06-2019</p>	<ul style="list-style-type: none"> • PG Dip in Apparel Design & Merchandising, NID Ahmedbad • Undergraduate program in Fashion Design, NIFT New Delhi • Bachelor in Drawing & Painting, MMH college, Ghaziabad. • Certificate in NCAP • Certificate in Conventional Unconventional Body art 	<ul style="list-style-type: none"> • Introduction to Textile: fiber, yarn, fabric and dyeing • Garment Construction-1 • Draping and pattern making • Surface ornamentation • CAD Photoshop • Introduction to Design Management • Virtual Sampling • The Tales of Tangles • Logo Design and Branding 	<ul style="list-style-type: none"> • Creating Print and graphics with all kind of mediums • Exploring silhouettes • Painting and sketching • Texture and surface development • Exploring Industrial denim, washing such as enzymes, stone, ball blast wash etc. • Creative draping • Colour Theory • Logo design • Fashion Photography • Garment construction • Garment production process • Trends & forecasting • Market research • Excel in Photoshop, Illustrator, Indesign

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Shikha Agarwal Associate Senior Faculty DOJ:03-07-2019</p>	<ul style="list-style-type: none"> • Pursuing Phd, IDC IIT Mumbai • Master of Design in Ceramic & Glass Design, NID Ahmedabad • BFA (Painting), School of Fine Arts, Indore Public School 	<ul style="list-style-type: none"> • Basic Materials-1 • Free Hand Drawing - 1 • History Of Arts • Design Process • Environmental Perception • Product Semantics • Creativity & Ideation • Nature & Design • Materials And Manufacturing Processes • Form Studies - II • Problem Solving through Play • ECUBE 	<ul style="list-style-type: none"> • Human Behavior • Inclusive Design • Design Ethnography • Craft Design • Creativity & Ideation Tools • Design Process & Research • Product Communication • Design Research Methodology • Ceramics & Glass • Wayfinding Research • Disability Research

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Suvrata Yadav Faculty DOJ:08-07-2019</p>	<ul style="list-style-type: none"> • PG Diploma in Design for Retail Experience, NID Ahmedabad (Bangalore campus) • Bachelor of Architecture, UPTU 	<ul style="list-style-type: none"> • Geometric construction • Sacred Geometry • Design drawing • 3D Geometry • SLA-II • Freehand Drawing • History of Design • Elements of Composition • Elements of Color • Form Space and Structure • Design Process • Environmental Perception 	<ul style="list-style-type: none"> • Conceptual design & development • Retail Design • Spatial Design • Systems Design • Service Design • Design Education

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Anil Kumar Bhaskar Faculty DOJ:16-07-2019</p>	<ul style="list-style-type: none"> • Master of Design (Industrial Design), SPA New Delhi • Bachelor of Architecture, SPA New Delhi 	<ul style="list-style-type: none"> • Free Hand Drawing • Basic Materials and Methods • Geometric Construction - I • Analytical Drawing - I • Freehand Design Drawing – II • Combination of Materials • Environmental Perception • Industrial Design • Product Drawing - I • Material And Manufacturing Process - I • Product Drawing - II • Material And Manufacturing Process - II 	<ul style="list-style-type: none"> • Product Design • Interior Design • Furniture design • Interaction Design • Drawing and estimation • Rendering and sketching • Photoshop • Indesign • Bridge • Autocad • Sketchup • Keyshot • Solid works

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
Vidya Bhushan Faculty DOJ:01-08-2019	<ul style="list-style-type: none"> • Master of Design (Visual Comm), IDC-IIT Bombay • Bachelor of Architecture, Hitkarni College, Jabalpur 	<ul style="list-style-type: none"> • Freehand Drawing • Colour • SLA (Science & Liberal Arts) • Media Appreciation • SFS (Space, Form & Structure) • Storytelling • Visual Design • Production Sound • Creative Writing • Film Process 	<ul style="list-style-type: none"> • Graphic Design • Communication Design • Visual culture & • Ethnography • Storytelling • Architecture & Interior Design • Spatial Design • Interaction Design • Motion Graphics • AR/ VR

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Amit Kumar Gehlot Senior Faculty DOJ:05-09-2019</p>	<ul style="list-style-type: none"> • Postgraduate Certificate in Higher Education, Nottingham Trent University, UK • PG Diploma in Craft & Design, IICD Jaipur 	<ul style="list-style-type: none"> • Geometry • Analytical Drawing (Technical Drawing) • Freehand Drawing • Basic Materials and Processes • Combination of Materials • Space Form and Structure • Form and Space • Freehand Drawing -II • Design Methodology • Environmental and Cultural Perception 	<ul style="list-style-type: none"> • Product Design • Human powered mobility design, Model making (scale) • Prototyping • 3D Modeling • Exploring technology related to rapid prototyping (3d Printing) • VR • Inventing devices to resolve issues related to manufacturing process • Drawing • Clay Modelling • Form study and exploration • Craft Documentation

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr Shekhar Chatterjee Senior Faculty DOJ:03-12-2019</p>	<ul style="list-style-type: none"> • PhD (Indian Culture), Gujarat University • MA (Indian Culture), Gujarat University • PG in Leather Apparel Design & Technology, NIFT • Bachelor of Fine Arts (Painting & Textile), BHU Varanasi • Bachelors of Arts -Hons (French Literature), BHU Varanasi • Film Appreciation Course • Jewellery Design Summer Course • Training Course of Tourist Guide and Escorting 	<ul style="list-style-type: none"> • Overview of Textile & Apparel • Fashion Illustration • History of Fashion Communication • Print Development Project • Design Research Methodology • History of Fashion, Art & Costumes 	<ul style="list-style-type: none"> • History of Fashion & Costume; • Fashion Illustration • Design Drawing Construction and Representation Techniques • Representation of Arts & Cultural Forms in Ancient Monuments • History of Art & Design Visual Culture and Scope of Communication • Scope and Barriers of Design • Design Pedagogy • Cross-Cultural design study • Research Methodology • Color and Combination • Design and Culture